

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0002144434** File Number: **CPR-167760** Submit Date: **04/09/2015** Call Sign: **WCHS-TV** Facility ID: **71280** 

City: CHARLESTON State: WV

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

04/09/2015 Filing Status: Active

## Report reflects information for : First Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response              |
|--------------|-----------------------|-----------------------|
| Station Type | Station Type          | Network Affiliation   |
|              | Affiliated network    | ABC                   |
|              | Nielsen DMA           | Charleston-Huntington |
|              | Web Home Page Address | www.wchstv.com        |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 4.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

## Digital Core Programs(16)

| Digital Core<br>Program (1 of<br>16)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 7am (1/3-3/28/2015)  |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  | 12   |
| Number of<br>Preemptions   | 1  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 0  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. Airs on main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

## **Digital Preemption Programs #1**

| Questions                                | Response                    |
|--|-----------------------------|
| Title of Program                         | Jack Hanna's Wild Countdown |
| List date and time rescheduled           |                             |
| Is the rescheduled date the second home? |                             |

| Were promotional efforts made to notify the public of rescheduled date and time? |                     |
|--|---------------------|
| Date Preempted   | 2015-02-21          |
| Episode #  | 2/21/2015 / JHWC413 |
| Reason for Preemption  | Public Interest     |

| Digital Core<br>Program (2 of<br>16)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays @ 730am (1/3-3/28/2015)   |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  | 12  |
| Number of<br>Preemptions   | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 0   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. Airs on main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Ocean Mysteries   |
| List date and time rescheduled   |                   |
| Is the rescheduled date the second home?   |                   |
| Were promotional efforts made to notify the public of rescheduled date and time? |                   |
| Date Preempted   | 2015-02-21        |
| Episode #  | 2/21/2015 / OM415 |
| Reason for Preemption  | Public Interest   |

| Digital Core<br>Program (3 of 16)  | Response   |
|--|--|
| Program Title  | Born To Explore  |
| Origination  | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled   | Saturdays @ 9am (1/3-3/28/2015)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Wiese takes the viewer on globetrotting adventures. In this program Richard Wiese goes to places around the world and meets the people who inhabit the area. Through his travels whether he climbs Mount Kilimanjaro, investigates why people live at the base of an active volcano or travels down the Nile River, the viewers are brought along to the places and people of the world who form our diverse cultures and thereby given a better understanding why we are different and yet the same. Airs on main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of<br>16)  | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 930am (1/3-3/28/2015)   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. Airs on main digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes   |

| Digital Core Program (5 of 16)                           | Response                         |
|--|----------------------------------|
| Program Title  | The Wildlife Docs                |
| Origination  | Syndicated                       |
| Days/Times Program<br>Regularly Scheduled                | Saturdays @ 10am (1/3-3/28/2015) |
| Total times aired at regularly scheduled time            | 13                               |
| Total times aired  |                                  |
| Number of Preemptions                                    | 0                                |
| Number of<br>Preemptions for other<br>than Breaking News |                                  |
| Number of<br>Preemptions<br>Rescheduled                  |                                  |
| Length of Program  | 30 mins                          |

| Age of Target Child<br>Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares fo over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. Airs on main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 16)   | Response   |
|--|--|
| Program Title  | Outback Adventures With Tim Faulkner   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 1030am (1/3-3/28/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational and informational program is hosted by animal expert and wildlife park operations manager, Tim Faulkner. Viewers can watch and learn as Tim showcases the beauty and wonder of the natural world. Audiences will gain a better understanding of wildlife as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. Airs on main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Program Title  | Jack Hanna's Into the Wild  |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays @ 11am (1/3-3/28/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers around the world with Jack Hanna and his family to provide insight into the protection and conservation of some of our planet's most precious and endangered species. Through this program the viewer will be given a better appreciation for all creatures, great and small. Airs on main digital stream. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 16)                           | Response                                  |
|--|---|
| Program Title  | Real Life 101                             |
| Origination  | Network                                   |
| Days/Times Program<br>Regularly Scheduled                | Fridays @ 10am and 1030am (1/2-3/27/2015) |
| Total times aired at regularly scheduled time            | 26  |
| Total times aired  |   |
| Number of Preemptions                                    | 0   |
| Number of Preemptions<br>for other than Breaking<br>News |   |
| Number of Preemptions<br>Rescheduled                     |   |
| Length of Program  | 30 mins                                   |
| Age of Target Child<br>Audience                          | 13 years to 16 years                      |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. Airs on digital secondary stream, 8.2. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(9 of 16)  | Response   |
|--|--|
| Program Title  | Passport to Explore  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Fridays @ 11am (1/2-3/27/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions for other<br>than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes the viewer along with Lexi and Leonard as they travel to engaging and kid friendly locations. The hosts along with a rotating cast of characters, friends and guests bring the travel experiences to the screen focusing on local culture, history and entertainment. Through a variety of hands-on adventure, expert interviews and cartoon animation, each episode takes the viewer to a new exciting locale to explore the best of what the world has to offer. Airs on digital secondary stream, 8.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (10 of<br>16) | Response                              |
|---------------------------------------|---------------------------------------|
| Program Title                         | Nature Adventures with Terri and Todd |

| Origination  | Network  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Fridays @ 1130am (1/2-3/27/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife experts Todd Magnuson and Terri Lawrenz host this Emmy-nominated television program that showcases the beauty and wonder of the great outdoors. Todd and Terri's mission is to teach children and viewers of all ages about nature, conservation, and wildlife in a fun, light-hearted manner. Viewers are encouraged to be themselves and to have fun in whatever they are doing. The hosts want to bring families together in the great outdoors to create lasting memories, and to ensure that future generations will continue to learn, understand, and appreciate the value of nature. Airs on digital secondary stream, 8.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (11 of<br>16)           | Response                                  |
|---|---|
| Program Title                                   | Aqua Kids                                 |
| Origination                                     | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Fridays @ 12pm and 1230pm (1/2-3/27/2015) |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired                               |   |

| Number of<br>Preemptions   | 0  |
|--|--|
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solve environmental dilemmas. Airs on digital secondary stream, 8.2. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (12 of<br>16)                       | Response  |
|---|---|
| Program Title   | Future Phenoms  |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 10am (1/3-3/28/2015) and 1230pm (1/3-3/28/2015) |
| Total times aired at regularly scheduled time               | 26  |
| Total times aired   |   |
| Number of<br>Preemptions                                    | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News |   |

| Number of Preemptions  |  |
|--|--|
| Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricula activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired of the secondary digital stream, channel 8.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(13 of 16)   | Response  |
|--|---|
| Program Title  | On the Spot   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 1030am (1/3-3/28/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answer to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic. This program aired on the secondary digital stream, channel 8.3. |

| Does the Licensee    | Yes |
|----------------------|-----|
| identify the program |     |
| by displaying        |     |
| throughout the       |     |
| program the symbol E |     |
| /I?                  |     |

| Digital Core<br>Program (14 of<br>16)  | Response   |
|--|--|
| Program Title  | Better Planet TV   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays 11am (1/3-3/28/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series stresses the importance of learning about the environment and how to protect it. The episodes showcase the innovative ways people make new products and create sources of energy, all while saving money. New scientific discoveries and their practical applications are examined to show teen viewers how easy it can be to reduce wasteful consumption, recycle different products, improve the viewers' quality of life, and improve the environment. Viewers are challenged to engage in critical thinking about the ecosystem, and to choose sensible and economical approaches to protecting it. This program aired on the secondary digital stream, channel 8.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Program Title  | Make: Television   |
|--|--|
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 1130am (1/3-3/28/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions<br>for other than Breaking<br>News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates the inventors, artists, and everyday people who mix old and new technology to create new products. On the program, every-day items are transformed for new purposes in the up-cycling process. Viewers are encouraged to combine critical thinking, imagination, and scientific principles to create products that meet the ever-changing needs of our society. This program aired on the secondary digital stream, channel 8.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (16 of<br>16)                       | Response                       |
|---|--------------------------------|
| Program Title   | Ocean Mysteries                |
| Origination   | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled             | Saturdays 12pm (1/3-3/28/2015) |
| Total times aired at regularly scheduled time               | 13                             |
| Total times aired   |                                |
| Number of<br>Preemptions                                    | 0                              |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                                |

| Number of<br>Preemptions<br>Rescheduled  |   |
|--|---|
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program aired on the secondary digital stream, channel 8.3. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Harold Cooper  |
| Address   | 1301 Piedmont Road   |
| City  | Charleston   |
| State   | WV   |
| Zip   | 25301  |
| Telephone Number  | 304-346-5358   |
| Email Address   | hcooper@sbgtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | During the first quarter of 2015 WCHS covered several severe weather events. Our meteorologists generated and delivered emergency information that viewers in our area needed to be aware of. WCHS continues to support the community airing numerous Public Service announcements designed to inform viewers of health and safety issues, drug prevention, and the importance of education and the environment. |

#### Other Matters (16)

| Other Matters  |  |
|--|--|
| (1 of 16)  | Response   |
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 7am (4/4-6/27/2015)  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program chooses a region, or special adaptations animals have made or a specific animal and uses a top ten countdown. From a safari in Botswana, to a dude ranch in Montana, to a retirement home for horses, Jack counts down 10 incredible experiences. He also explores wild and rare animals in Australia such as dingoes, devils and cassowaries. For animal adaptation Jack travels from the Arctic to the desert picking ten animals that have made special adaptation to survive in the harsh environments. This program informs the viewer about animals and their habitat which can lead the viewer to discussions regarding the environment and conservation. Airs on main digital stream. |

| Other Matters<br>(2 of 16)                             | Response                          |
|--|-----------------------------------|
| Program Title  | Ocean Mysteries                   |
| Origination  | Syndicated                        |
| Days/Times Program Regularly Scheduled                 | Saturdays @ 730am (4/4-6/27/2015) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                |
| Length of<br>Program                                   | 30 mins                           |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years              |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. Airs on main digital stream.

| Other Matters (3 of 16)  | Response   |
|--|--|
| Program Title  | Born To Explore  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays @ 9am (4/4-6/27/2015)  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Richard Wiese takes the viewer on globetrotting adventures. In this program Richard Wiese goes to places around the world and meets the people who inhabit the area. Through his travels whether he climbs Mount Kilimanjaro, investigates why people live at the base of an active volcano or travels down the Nile River, the viewers are brought along to the places and people of the world who form our diverse cultures and thereby given a better understanding why we are different and yet the same. Airs on main digital stream. |

| Other Matters (4 of 16)  | Response  |
|--|---|
| Program Title  | Sea Rescue  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 930am (4/4-6/27/2015)   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode focuses on the rescue of a sea animal giving the viewer information about medical benefits rescue and rehabilitation programs for animals. The viewer also learns about the rescued animal's biology and ecology. This information is important because it adds to the knowledge necessary to conserve and protect threatened and endangered species. Airs on main digital stream. |

| Other Matters (5 of 16) | Response          |
|-------------------------|-------------------|
| Program Title           | The Wildlife Docs |
| Origination             | Syndicated        |

| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 10am (4/4-6/27/2015)  |
|--|---|
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows the surprising, exotic and challenging lives of a veterinary staff who cares fo over 2,000 animals. The viewer will witness a variety of wild experiences through the eyes of the veterinary team, such as nutrition, treatments, x-rays, surgery, preventive care and emergencies. Through this program the viewer will be given a glimpse of the enormity, variety and quality of treatment that sets the standard for animal care. Airs on main digital stream. |

| Other Matters (6 of 16)  | Response  |
|--|---|
| Program Title  | Outback Adventures with Tim Faulkner  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays @ 1030am (4/4-6/27/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wilflife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even newly discovered species of birds. Airs on main digital stream. |

| Other Matters (7 of 16)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Into the Wild  |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled  | Saturdays @ 11am (4/4-6/27/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes viewers around the world with Jack Hanna and his family to provide insight into the protection and conservation of some of our planet's most precious and endangered species. Through this program the viewer will be given a better appreciation for all creatures, great and small. Airs on main digital stream. |

| Other Matters (8 of 16)  | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Fridays @ 10am and 1030am (4/3-6/26/2015)   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program presents real people pursuing real jobs and careers in an informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected and the viewer is taken "on the job" to understand why the professionals love what they do and they even may learn about job opportunities they may not have known existed. Airs on digital secondary stream, 8.2. |

| Other Matters (9 of<br>16)   | Response   |
|--|--|
| Program Title  | Passport to Explore  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Fridays @ 11am (4/3-6/26/2015)   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program takes the viewer along with Lexi and Leonard as they travel to engaging and kid friendly locations. The hosts along with a rotating cast of characters, friends and guests bring their travel experiences to the screen focusing on local culture, history and entertainment. Through a variety of hands-on adventure, expert interviews and cartoon animation, each episode takes the viewer to a new exciting locale to explore the best of what the world has to offer. Airs on digital secondary stream, 8.2. |

| Other Matters (10 of 16)                        | Response                              |
|---|---------------------------------------|
| Program Title                                   | Nature Adventures with Terri and Todd |
| Origination                                     | Network                               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Fridays @ 1130am (4/3-6/26/2015)      |
| Total times aired at regularly scheduled time   | 13                                    |

| Length of<br>Program   | 30 mins  |  |  |
|--|--|--|--|
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years   |  |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife experts Todd Magnuson and Terri Lawrenz host this Emmy-nominated television program that showcases the beauty and wonder of the great outdoors. Todd and Terri's mission is to teach children and viewers of all ages about nature, conservation, and wildlife in a fun, light-hearted manner. Viewers are encouraged to be themselves and to have fun in whatever they are doing. The hosts want to bring families together in the great outdoors to create lasting memories, and to ensure that future generations will continue to learn, understand, and appreciate the value of nature. Airs on digital secondary stream, 8.2. |  |  |

| Other Matters<br>(11 of 16)  | Response  |
|--|---|
| Program Title  | Aqua Kids   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Fridays @ 12pm and 1230pm (4/3-6/26/2015)   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program explores the marine ecosystem from tributaries, rivers and oceans to develop an understanding and let the viewer know that we are key in preserving the ocean environment. Aqua Kids teaches about the diversity and beauty of the marine environment and its potential destruction by pollution and carelessness of the human population; such as marine mammals dying from the ingestion of plastic and toxic waste in our waterways destroying the habitat and marine life. By showing the audience the problems they encounter, the Aqua Kids educate their peers on what can be done to solv environmental dilemmas. Airs on digital secondary stream, 8.2. |

| (12 of 16)                                      | Response   |
|---|--|
| Program Title                                   | Future Phenoms   |
| Origination                                     | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 10am (4/4-6/27/2015)and 1230pm (4/4-6/27/2015) |
| Total times aired at regularly scheduled time   | 26   |
| Length of<br>Program                            | 30 mins  |

|  | Age of Target 13 years to 16 years Child Audience from |   | 13 years to 16 years |
|--|--|---|----------------------|
|  | Describe the   | This program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The     |                      |
|  | educational and  | series profiles high school athletes who have overcome personal adversity to pursue their dreams. The       |                      |
|  | informational  | athletes are recognized for their classroom achievements, as well as their contributions in extracurricular |                      |
|  | objective of the                                       | activities. The importance of dedication, discipline, commitment to academics, and community                |                      |

athletes are recognized for their classroom achievements, as well as their contributions in extracurricular objective of the program and how it meets the definition of Core Programming.

Other Matters (13 of 16)

Response

| Other Matters (13 of 16)   | Response  |
|--|---|
| Program Title  | On the Spot   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 1030am (4/4-6/27/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is hosted by comedian Eric Schwartz who randomly interviews people on the street about local and national curriculum focusing on questions about any of the following topics; geography, history, art, science, mathematics, culture, language, music and sports. The answers to the questions are addressed with video inserts, graphs and/or maps to provide viewers with a deeper understanding of the topic. This program will air on the secondary digital stream, 8.3. |

| Other Matters<br>(14 of 16)                     | Response                       |
|---|--------------------------------|
| Program Title                                   | Better Planet TV               |
| Origination                                     | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays 11am (4/4-6/27/2015) |
| Total times aired at regularly scheduled time   | 13                             |
| Length of<br>Program                            | 30 mins                        |
| Age of Target<br>Child Audience<br>from         | 13 years to 16 years           |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

This series stresses the importance of learning about the environment and how to protect it. The episodes showcase the innovative ways people make new products and create sources of energy, all while saving money. New scientific discoveries and their practical applications are examined to show teen viewers how easy it can be to reduce wasteful consumption, recycle different products, improve the viewers' quality of life, and improve the environment. Viewers are challenged to engage in critical thinking about the ecosystem, and to choose sensible and economical approaches to protecting it. This program will air on the secondary digital stream, 8.3.

| Other Matters (15 of 16)   | Response  |
|--|---|
| Program Title  | Make: Television  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays 1130am (4/4-6/27/2015)  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program celebrates the inventors, artists, and everyday people who mix old and new technology to create new products. On the program, every-day items are transformed for new purposes in the up-cycling process. Viewers are encouraged to combine critical thinking, imagination, and scientific principles to create products that meet the ever-changing needs of our society. This program will air on the secondary digital stream, 8.3. |

| Other Matters (16 of 16)                               | Response                       |
|--|--------------------------------|
| Program Title  | Ocean Mysteries                |
| Origination  | Network                        |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturdays 12pm (4/4-6/27/2015) |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                             |
| Length of<br>Program                                   | 30 mins                        |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years           |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Supported by a team of Georgia Aquarium biologists, veterinarians and other experts, Jeff Corwin travels the world to explore the Earth's least understood resource, our oceans and waterways and the animals which call them home. He swims with manta rays pointing out that their body form was the inspiration for the design of the Stealth jet. While in the water with whale sharks he takes samples of their blood to better understand their biology. As Jeff continues his journey through each episode the viewer is able to connect with these animals and learn how important they are to all life on the planet as well as how sea life connects to life on the rest of the globe. This program will air on the secondary digital stream, 8.3.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WCHS Licensee, LLC **Attachments** 

No Attachments.